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Film Guests, News and Discussion

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Tribeca Film Festival - *Baby Mama* Premieres, Matthew Modine, Clive Owen and Morgan Spurlock to Appear



The programming changes year to year (this year brings about 25% fewer feature films) but the presence of big names at the Tribeca Film Festival remains constant.

Guests can expect red carpet arrivals for *Baby Mama* and *Speed Racer*, an assemblage of Michael Jackson look-alikes at *Thriller* Night, and a chance to ask Clive Owen questions at the Apple store. While critics say Sundance turned its back on the little guy, Tribeca never pretended to be anything but a celebration of film that would bring as many people as possible to New York City's downtown.

Baby Mama, a *Saturday Night Live* family affair, starts things off. "What better way to open this year's festival," said co-founder Jane Rosenthal, "than with a New York production that brings together some of the city's most beloved and creative talent." Tina Fey, Amy Poehler, Sigourney Weaver, producer Lorne Michaels and first-time director Michael McCullers are expected to attend the world premiere of this comedy about what happens when two very different women make way for baby.

The schedule also includes plenty of panels and Q&A's to bring film lovers and filmmakers closer together. Oscar-winning screenwriter [Paul Haggis](#) told *Entertainment Weekly* he hoped *Crash* and *In the Valley of Elah* would make people "walk out of the theater arguing and talking about what's happening in America." Now fans can find out what his hopes are for the new Bond film, *Quantum of Solace*, and why he's writing the script for *Ranger's Apprentice* [with his](#)



Cannes Film Festival - Is 78-Year-Old Clint Eastwood at the Peak of His Directorial Powers?

Many directors hew closely to one subject, or one style. Woody Allen and Quentin Tarantino come immediately to mind, but Eastwood's movies run the gamut.



Cannes Film Festival - Steven Spielberg Didn't Want "Digital Magic" for Indiana Jones

Indiana Jones 4 had its world premiere at the Cannes Film Festival.



Sarah Jessica Parker Was Afraid of Sex

Sarah Jessica Parker was initially fearful of the responsibility that came with taking on a producer role for *Sex and the City*.



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Among others, Matthew Modine, Clive Owen, Amy Poehler, Isabella Rossellini, Morgan Spurlock (*Super Size Me*) and Beastie Boy-turned-director Adam Yauch are sharing their stories in daily Filmmaker Talks. Sissy Spacek will discuss her latest film, *Lake City*, as part of the Behind the Screens series. Athletes and foul-mouthed theater fans will want to see David Mamet's *Redbelt*, a film about LA's mixed martial arts subculture. Why watch? "Boxing's basically over," Mamet told Fight Game. [It's dead.](#)"

Animation fans should catch the premiere of Bill Plympton's *Idiots and Angels*, which has no dialogue. Purists in search of truly "independent" work, will find satisfaction in Australian writer-director-star Christopher Weekes' *Bitter & Twisted*. Weekes told *Time Out* his audience will ["see what a film looks like when you have no money, a crew of 15 people and 20 days to shoot something."](#)

The seventh annual Tribeca Film Festival runs through Sunday, May 4.

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Posted by Christine Fall
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