

# CINECRITICA

The lights go out e. .. the dream begins! Welcome to a blog of strong passions and attempts film critics

## THIS BLOG AND 'FREE TO INFORM



**ARRESTATECI TUTTI**  
Disobbedire per Informare



43889618

## Last 5 post

BOX OFFICE ITALY: "T [...] 26th TURIN FILM FESTIVAL [...] 26th TURIN FILM FESTIVAL BOX OFFICE: "LA Fidan [...] CHANGELING!

## Last 5 comments

While agreeing with [...] Well, a successful strategy [...] Hello Mr Hamlin, gra [...] Account that day but [...] aid, fall from nu [...]

## My project

Cover

posts: 476

"BOX OFFICE

Original Italian text:

il sogno inizia! Benvenuti ad un blog di forti passioni cinefile e tentativi critici

Google

[Suggest a better translation](#)

## 26th TURIN FILM FESTIVAL



Quest 'year for the first time live from the TFF, as a member of staff. Barricato inside the cinema Massimo di Torino, one of 4 "outposts" festivalieri and historical heart of Turin film - Max is the only cinema where they are projected reviews of cult film for the whole year, a true point reference - I have witnessed in these four days to film scenes more disparate: foreigners entering the cinema hall and claim to be saying by the mask shift that film going to see where and at what time, as if one of our tasks There was also to give advice, something that those who would rather this thing makes the profession - and then they say that the profession of film critic is practically on the way ... sunset -; spectators who always claim to enter and even with up to the room full seat and every single step of the corridor occupied by those who have not found the spot, despite being well everywhere stressed that accredited and subscribers can access the projections only consistent with the availability of seats. Then there is Arriving three quarters of an hour before the projection and makes a face halfway between the appalled and annoys him if it is not yet come into room: as if they had never been any film in a first TFF of ...

Be that as it is a fun and rewarding experience, because you're rewarded by face to face with directors, actors, and Nanni Moretti in person and make for a popular cause.

**comments:** 194**page views:** 277,186**Unique Visitors:** 233,537

### Categories

cinema (153)  
 boxoffice (124)  
 CINEMA (1)  
 cinenews (84)  
 cult (34)  
 festivals and awards (21)  
 the author (3)

### Archive

2008  
 December 2008 (2)  
 November 2008 (5)  
 October 2008 (2)  
 September 2008 (2)  
 August 2008 (1)  
 June 2008 (2)  
 May 2008 (9)  
 April 2008 (6)  
 March 2008 (9)  
 February 2008 (17)  
 January 2008 (21)

2007

2006

### My Favorites

Yamamotokoji's blog -  
 everything, but no more  
 ONCEUPONATIMEINAMERICA  
 CINEMASEMA  
 Want!  
 WELT'S WOR (L) D  
 cinedrome  
 was once the cinema  
 cinemateque  
 IMPORTANT! cinerom  
 IMPORTANT! There will be  
 blood  
 CINEDELIA  
 MOVIE'S HOME

Among the film (a few) that the undersigned was able to see, for now, the interesting **new Orleans mon amour**, out of *competition*, a sort of rereading of the classic Alain Reisnas (Hiroshima mon amour), which tells a sentimental story with the background (Term actually diminish rather) the terrible consequences dell'uragano Kathrina that half the American city three years ago, directed by *Michael Almereyda*. A film is not devoid of interesting points, even if some 'too ambitious and based on a script not very original. Better the atmosphere of history itself.

Among the films in competition, is very beautiful **prince of brodaway** of Sean Baker. A story of everyday life set in a neighborhood of Manhattan, centered on the story of an illegal immigrant from Ghana who earns a living by selling counterfeit goods, whose life is suddenly turned upside down after a child. One idea is not new at the service of a cross-section of life highly authentic and credible whose strengths are the characters and their strong and painful humanity. Besides the wonderful child co-protagonist and torrential dialogues to remember there is a royal chamber they creeps into everyday giving an insight into life full of warmth and color. The tight budget does not see through a story that involves strongly.

Also in competition also seen **bitter and twisted**, landscapes of Christopher Weekes.

A story that begins with grief and ends with a reconciliation to life by a number of people suffering from bad to live and looking for feelings not spare afflicted by love and identity wrong emptied and wandering, imprisoned in a suffocating and completely *empty*. A film hard and heartbreaking that we should have some 'heavy on the pedal dell'esistenzialismo. Existential drama bourgeois small-not too original but not devoid of elements of interest, such as the proper use of the car and taken by the beautiful soundtrack combined with an intriguing mounting elements Typical These American *indie* cinema.

The only Italian film that I was able to see, in the *beginning of love is Berlinguer I love you*. Film debut of **Giuseppe Bertolucci** with an exuberant Roberto Benigni remembered for the incredible delirious monologue of *genital* vulgarity realized with a sequence. A film that keeps intact his comic madness and over the years is left to appreciate even more, perhaps because a film is *vulgar* but not ashamed to be where the scurrilous dialogues is diluted by a sweet and subtle poetry fellini-surrealist. The film was also followed by a nice duet between the director and Nanni Moretti. Needless to add anything about the famous invasion in room by the demonstrators who wanted to say so, *raise public awareness* on the tragedy of Rivoli, finding a receptive audience but to a certain extent

criticized by [frank\\_86](#) 22:41 - [Comments \(0\)](#) - [Permalink](#)**Enter a comment**

- CIAK SI CINEMA
- FREE REVIEWS
- memories of a young film
- nobody's perfect
- LA VIE EN ROSE
- THE DANCE OF LIFE
- my source box office
- CRITICAL PATHS
- CRITICAL ruthless
- FORUM ERRANTE
- Delirium film
- kill the old
- CINECLICK
- film and DVD
- CinemaZone
- cinemadelsilenzio
- filmtv
- comingsoon

Name (\*)

Email (\*)

Url:

Remember me

<input type="text"/>	<input type="text"/>	<input type="text"/>	ABC	<input type="text"/>
----------------------	----------------------	----------------------	-----	----------------------

Percorso:

Write letters in the window and numbers you see in

773a71

**Last 5 link**

no link

**Photos Utime 5**

no photos included

**Feed**



**Tag cloud**

2 out of 10 4 and a half out of